

jef chippewa

fluxus events / environments for  
forest, wildlife and grand piano

SPRING EDITION

fluxus events / environments for forest, wildlife  
and grand piano, spring edition (2009)  
conceptual chamber music  
duration: a few moments to one month or more

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<http://newmusicnotation.com> | [shirling@newmusicnotation.com](mailto:shirling@newmusicnotation.com)

composed april–may 2009 during a leighton artists' colony residency,  
the banff centre, banff CANADA

also exists as part of a limited edition artist's book

## performance directives

the events can be performed individually or all in sequence (in any order with pauses of any length between them), or all events can be performed simultaneously to form a fluxus orchestral work.

this work as a whole is not vegetarian but as it does not involve the ingestion of any meat or animal products by the performer, it could in fact be performed by one or more vegetarians. most events / environments are in fact strictly vegan and can be performed by even the most squeamish veggheds.

the events and environments were initially conceived for performance involving springtime in banff national park, but can of course be performed in any area containing a forest, wildlife, and a grand piano.

# #1

stand next to a large tree and wait for an elk to graze nearby. the elk may be substituted by a moose, deer or caribou as needed.

090417

## #2

find a very small shrub (living) next to a very small tree (living or dead). clear the ground vegetation immediately surrounding them and outline the cleared area with medium-size rocks from the vicinity to transform the event space into a garden of sorts.

090417

# #3

conduct the birds performing early in the morning from a naturally occurring rock or fallen tree podium in the middle of a clearing. a G.P. (general pause) is to be taken at each occurrence of a train passing through the valley as it sounds its horn. a distant chorus of howling coyotes may be inserted at an appropriate moment in the performance as a cadence. duration is 10 minutes minimum.

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# #4

tickle the underarms of a large male grizzly bear from behind him as he emerges (or shortly after he has emerged) from hibernation.

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# #5

play the lowest C# – *fortississimo* without pedal – on the piano on a path at the top of a forested hill and hold the note for much longer than it can be heard. as an encore, leave the piano alone in the performance position until snowflakes have lightly dusted the 1/2-open lid.



090417

# #6

attach a raw top sirloin steak or filet mignon to a tree and wait seated nearby at the piano for a wolf or cougar to come by and eat it. as dinner music to accompany your guest's dining experience, play chopin's nocturne #13 op. 48/1 in C minor.

090418



# #7

challenge a hoary marmot to a game of chess.  
flower blossoms, seeds, leaves, pine cones,  
rocks and pieces of bark are to be used as  
game pieces.

090419

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# #8

quarantine a section of forest and observe it for one month. submit a full report on the progress, changes and difficulties the area encountered during this period to an appropriate authority.

090421

# #9

capture the sound of insects gathering pollen from a meadow flower on an appropriate recording medium and broadcast the sound on a nearby natural amphitheatre.

090501

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# #10

tune a brook.

**090501**

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