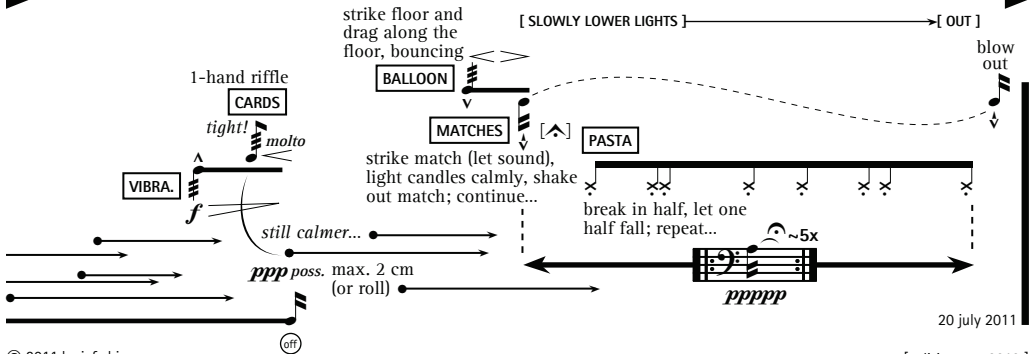
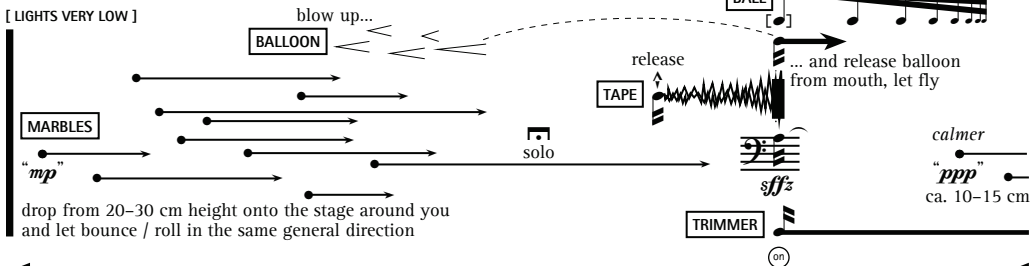


jef chippewa – postcards (2011-)  
sens unique (2011) for toy piano and sound objects

[ LIGHTS VERY LOW ]



20 July 2011

jef chippewa – postcards (2011–)  
sens unique (20 july 2011 / 2:30)  
for toy piano and sound objects

#### SOUND OBJECTS

candelabra (3-pronged, heavy), 3 candles + wooden matches  
marbles (1 cm diameter), always rolled in the same general direction  
2 balloons (1 inflated)  
electric hair trimmer  
tape measure, extended 3m (10ft) along the floor and locked  
ping pong ball  
vibraslap, mounted  
deck of playing cards (stiff, plastic-coated)  
pasta (several long, thin noodles): break each time in half (let one half fall)

listen to – and enjoy! – the unicity of each individual sound event. while the durations are more or less free, take care to respect the polyphony and gestural connections notated in the score.



a delicate, intimate theatre for one.

jef chippewa – postcards (2011-)  
 wiegenlied [lullaby] (2011) for toy piano and sound objects

giving an impression of pure innocence

The first system of the musical score is in 3/4 time. The right hand (treble clef) starts with a melody marked *mf* and *zart*. The left hand (bass clef) provides accompaniment. Brackets in the right hand indicate rhythmic motifs to be emphasized. A dynamic marking *mf* is present in the left hand.

continue harmonizing, subtly emphasizing (ad lib.) the rhythmic motifs marked by the brackets.

\*) insert the sound objects as an accumulating *p* series (wb, wb + bell, wb + bell + gong...) with the woodblock always played where G normally would appear. *a tempo* each time at G. **PICC. WB** *sempre f*

**BIKE BELL** strike with rose mallet **CH. GONG**

The second system continues the melody. It includes sound object instructions: **VIBRA.** and **WHOOPEE** with the instruction "each time longer, more 'expressive'".

The third system features a tempo marking  $\text{♩} = 30$  (max.) and a *rit.* instruction. It includes sound object instructions: **CHURCH BELL**, **BALLOON** **ALARM** **WOOD** and **WOOD** with the instruction "strike with hammer". The system ends with the date "17 July 2011".

jef chippewa – postcards (2011–)  
wiegenlied [lullaby] (17 july 2011 / 2:00)  
for toy piano and sound objects

#### SOUND OBJECTS

piccolo woodblock (japanese) + hard wooden mallet  
bicycle bell (double action), mounted  
10" chinese gong (lain on cloth) + rose mallet  
vibraslap, mounted  
whoopee whistle  
C♯ church bell (or plate gong, or similar), hanging  
3 balloons (inflated) + sharp object  
10" schoolyard bell, mounted in wooden box with remote switch cord  
wooden plaque + wooden toy hammer

many pieces for toy piano are composed to create a nostalgic feel, reminiscent of a long-forgotten childhood utopia, a place where peace reigns, lovely tonal melodies and pretty sounds... bollocks to that! think of the horror a child would experience upon understanding the inherent religious terror of brahms' "wiegenlied": if god wills it, you might just wake up tomorrow morning... but sleep tight nevertheless, darling. kiss kiss.

johnny winters on muddy waters' 1977 version of "mannish boy" meets brahms.

jef chippewa – postcards (2011-)  
ritual (2011) for toy piano and sound objects

$\text{♩} = 30$   
*stoit*

**BALL**  
press with paddle to accelerate halt

**WB**  
3

**VIBRA.**

**SHAK.**

**METRO.**  
MM=364

*sempre mp* *ff* *mp* *sfppp* *mp* *ff* *mp* *ff* *mp* *sfppp* *mp* *ff*

**F/X**

**RATCHET**

D.S. and hold... swish / release

**BALL**

**BALL**

**BALL**

*mp* *sfppp* *mp* *ff* *mp* *sf* *ff*

*mp* *sfppp* *mp* *ff* *mp* *ff* *mp* *ff*

*mp* *sfppp* *mp* *ff* *mp* *ff*

*mp* *sfppp* *mp* *ff*

3 august 2011

## jef chippewa – postcards (2011–)

ritual (3 aug 2011 / 2:30)

for toy piano and sound objects

accidentals apply only to the notes they precede.

### SOUND OBJECTS

piccolo woodblock (japanese) + wooden mallet

electronic metronome, set on top of piano

vibraslap, mounted

carrot shaker (or egg shaker or other small shaker)

wooden ratchet (single tongue), turned with fingers (NOT spun!!!)

ping pong ball + wooden paddle (or other hand-held flat surface)

"sound bites", electronic sound effects (F/X) by funtime gifts

"extremely annoying sounds", electronic sound effects

the woodblock plays *portions* of a quarter note (e.g.: 1st occurrence = 1/3 of a beat, final occurrence = 5/7) and interrupts the steady, regular flow of pulses, shifting them slightly out of whack.

the first rest following the woodblock dead stroke (D.S.) is "articulated" with a sharp, rising motion of the arm (upwards conducted, so to speak) as the mallet is scraped abruptly along and off the woodblock surface. hold for exactly one beat before relaxing.

alternate the F/X as needed (some sounds last longer than one "beat").

play each beat as if it were a lumbering footstep in the innermost chambers of your soul. all movement should be flowing and the whole piece played as one long and deep, singular, tortured breath. a funeral dirge, of sorts.