

mathias spahlinger

éphémère

(1977)

① so schnell wie möglich (asynchron)

The score is divided into five parts:

- rinnenspiel**: Two staves with dynamic markings *p*, *mf*, and *sf*. Includes a 3-measure triplet and a 2x repeat sign.
- vibrafon**: One staff with dynamic markings *mf*, *p*, and *sf*. Includes a 3-measure triplet.
- I**: One staff with dynamic markings *mf* and *f*. Includes a 3-measure triplet and a 3x repeat sign. Instruction: *mit stricknadel oben schlagen*.
- II**: One staff with dynamic markings *mf* and *ff*. Includes a 3-measure triplet. Instructions: *topfdeckel*, *tischtennisball*, *fallen lassen*, *messer*, *fest auf tisch gepreßt*, *stahllineal (lang überstehend)*, *pizz.*, *aufschlagen (kürzer)*, *messer mit welschliff über stahl lineal*. Includes a (1x) repeat sign.
- klavier**: Four staves with dynamic markings *mp*, *p*, *f*, and *p*. Includes a 3-measure triplet and a 2x repeat sign. Instruction: *dämpfen mit fingernagel ord.*

Performance instructions and dynamic markings are scattered throughout the score, including *pressen*, *mit stebender nadel kratzen*, *3*, *mf*, *f*, *ff*, *pizz.*, *ord.*, and *dämpfen mit fingernagel ord.*

*) ☹️ ? pause von unbestimmter dauer und ohne verabredung. jeder spieler soll die anderen durch plötzlichem weiterspielen überraschen wollen ; die schnellsten noten so schnell wie möglich.

80

insgesamt
6x

The musical score is for a 10-piece ensemble. The instruments are listed on the left side of the page:

- rinn. sp. (Ringspieler)
- V (Viola)
- 4 (Violin I)
- 1 (Violin II)
- 3 (Viola)
- 2 (Violin II)
- 3 (Violin I)
- 1 (Violin II)
- 1 (Violin II)

The score is in 2/4 time and consists of 16 measures. The first measure is marked with a repeat sign. The second measure is marked with a repeat sign. The third measure is marked with a repeat sign. The fourth measure is marked with a repeat sign. The fifth measure is marked with a repeat sign. The sixth measure is marked with a repeat sign. The seventh measure is marked with a repeat sign. The eighth measure is marked with a repeat sign. The ninth measure is marked with a repeat sign. The tenth measure is marked with a repeat sign. The eleventh measure is marked with a repeat sign. The twelfth measure is marked with a repeat sign. The thirteenth measure is marked with a repeat sign. The fourteenth measure is marked with a repeat sign. The fifteenth measure is marked with a repeat sign. The sixteenth measure is marked with a repeat sign.

The score includes various musical notations such as notes, rests, dynamics, and articulation marks. The conductor's part is written in a separate staff at the bottom of the page. The conductor's part includes various musical notations such as notes, rests, dynamics, and articulation marks. The conductor's part is written in a separate staff at the bottom of the page.

6
5
4
3
2
1

86 91 92

rinn.
sp.

triangle

snare drum

tom-tom

cymbal

xylophone

3/16, 1/32, 1/4, 3/4

„läuten“

↑

φ

↑ ↑

92

kl

15

3/4

sf

p

f

ff

p

ff

mf

↓

↑

↓

↑

11 absichtlos, völlig aus der musikalischen zeit herausfallen

dauer ad lib.

140

I

II

kl

2-3x
sfff

(und/oder andere dinge, die man flach auf einandere klatschen kann)

bretter (ca. 30x45 cm)

2-3x
sfff

(und/oder andere dinge, die man flach auf einandere klatschen kann)

frühstücks brettchen

2-3x
sfff

(und/oder andere dinge, die man flach auf einandere klatschen kann)

hände klatschen

2-3x
sfff

(und/oder andere dinge, die man flach auf einandere klatschen kann)

↓ mit dem ersten schlag

dieser teil ist zuende, wenn der schlagzeuger mit dem folgenden das zeichen dazu gibt

155

V

schl

mf

mit plastiklineal

f

fingerbecken

pp

ppp

pp

3

holz

mp

pp

pppp

poco

p

ratsche (aufgehängt)

quasi molto rit.

I

3

holzlineal

f

pppp <

fest ↓

f

sub. pp

5

5

II

3

pizz.

über tisch ziehen

lang (ppp)

kurz

holzleiste zerbrechen

pp

1 hälfte auf tisch kante schlagen

flach aufschlagen

ppp <

p

andere hälfte

fallen lassen

3

über kante brechen

f

kl

3

pp

f

pp

ped.

mf

ppp

sehr gleichmäßig

f

f

3

