

3

vx *strained, forced* *accel.* $\text{J}=37$ $\text{J}=46.25$ *tempo risoluto! (despite perc. rall.)* *mp* *f* *mp [resigned]* *cresc. poco a poco* $\text{J}=46.25$ *tempo risoluto!* beyond the insinuation that I am not in a condition to receive any, since I am not
but *mais* *nev - er* *the least* *news con - cern - ing* *me.* *sul pont. thumb* *sfz pizz.* *sfz* *sfz* *I/3 on bridge*
pas le *moin - dre* *ren - sei* *gnement si* *non* *lv arco (ord.)* *fff possibile* *erratic vib. *)*
vla *p* *pp* *accel.* *leggiro* *pesante* *molto rall.* *(independent of viola)* *ff pp* *ff* *molto* *pp* **)* pinch the string between left thumb and forefinger, pulling the string away from the fingerboard and towards and away from the bridge to effect the vibrato. release as *bartók pizz.* in next measure.
mar *p*

4 ($\text{J} \approx 67.5$) *pp*

ea *start ea ii*

vx *mf* $\text{J}=51.8$ *ppp* *molto sul pont.* *fff* *bebind bridge* *ord.* *arco molto vib.* *sfz* *sfz* *ff* *sharp and abrupt sord.* *IV* *port.* *arco via sord.*
there which i knew al - rea - dy *ce que j'sa - vais dé - jà.* *sub. 3* *mp sost.* *vib. molto* *und.*
vla *sffz* *sfz* *ff* *pp* *pp* *poco*
wbs *sfz* *mp sfz* *ff* *pp* *pp*
mar *mp*

5

(8'')

ea

violently interrupting the end of ea ii

vla *ppp*

arco grain $\text{♩} = 86.3$ *ff* $\text{♩} = 86.3$ *arco ord. (full bow)* *1/3 of the bow on the bridge* *morendo* *ord. col legno tratto* *sp* *5:4 6* *ricochet* *gliss.* *hammer-on*

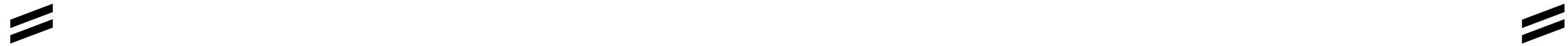
fff (full bow) *sffz*

ff $\text{♩} = 86.3$

vcl *poco sul pont. col legno tratto* $\text{♩} = 51.8$ *arco sul tasto* *5* *mf*

senza vib. *arco ord.* $\text{♩} = 86.3 \text{ sub.}$ *ff*

$\text{♩} = 51.8$ *ff*



vla *delicately arco lateral sul pont. al tallone pizz. sffz explosive arco ord. 3*

cbs wbs *explosive 3 ff*

mar *und. vib. sul tasto possibile 3 ppp mp*

tratto 5 φ < p

with butt end of stick 3 mf

vcl $\text{♩} = 64.75$ *ssffz* $\text{♩} = 64.75$ *pp 7*

$\text{♩} = 46.25$ *arco, al tallone 7 φ*

$\text{♩} = 46.25$ *ff 3 ppp 5 7 ff 7*

vla *IV behind bridge*

al tallone col legno tratto

senza vib. *xtr. vib.* *und.*

molto sul tasto *ord.* *molto sul tasto*

arco ord. *gliss.*

*II *) non gliss!*

pppp poco cresc. *<fffz> pp poco cresc.*

**) over the indicated durations, depress finger from 1/2 stop to "normal" stop, and back again to 1/2 stop*

ff *mf* *ff*

perc vx *strained* *bend up* *down* *down* *up* *port.*

gñ *gliss.*

cbs

mar

ff

ff *ppp*

ff *fff*

ff *fff*

7

col legno (battuto)

behind bridge

[either voice] c'était pour rien que j'attendais...

malheureusement, il s'est toujours passé quelque chose...

und. vib. *molto*

ord. *pizz.*

ff *sffz*

64.75 *cresc. poco a poco*

s *{w}* *{Y}*

arco, molto sul tasto *sord.*

mf

ffff *fz* *je*

ffff *(measured)*

ff *ffff* *ffff*

vx

cbs

mar