

allan crossman – la fille du pêcheur (excerpts)

2

rit. ----- a tempo

23

blow my mate to me. — Ra-mène-le tou-jours aim-ant!"

mp *p* *legatissimo* *mf*

sul tasto *risoluto norm.*

27

Au pied du mat se tient le mar - in. Do - lent, triste bat son

mf (ord.)

CVIII

31

cœur. La rive est là qui l'app - elle. Ah!

molto agitato (♩ = ca 90) *ff* *rire délirant* (laughing deliriously)

mf *ff feroce*

35

Land! Land! O land!

encore délirant pas de rire (still delirious) (without laughing)

ff *port.*

sempre ff

37

Which - ev - er way I turn I turn,

mf *ff*

39

Oh — I think you could — give me my mate. —

f *ff*

CII

*) les harmoniques sonnent comme écrits (the harmonics sound at the written pitch)

4 l'istesso tempo (♩ = ca 84, ♪ = ca 168)
tranquillo, leggiero