

andré hamel – à huit
saxophone octet (excerpts)

remettre embouchure

M

4"

2"

M'

2"

2"

2,5"

11"

pp
ppp

pp
ppp

p

5"

(embouchure seule)

3"

1"

ne plus varier le timbre

1"

remettre embouchure

pp
ppp

1"

3"

(embouchure seule)

3"

3"

ne plus varier le timbre

6"

p
ppp

4"

(embouchure seule)

3"

remettre embouchure

1"

2"

3"

sop. 2

pp
ppp

7"

3"

(embouchure seule)

3"

9"

ne plus varier le timbre

p

pp
ppp

p

4"

(embouchure seule)

remettre embouchure

8"

(embouchure seule)

1"

15d

6"

p

3"

env. 2"

2,5"

env. 3"

9"

p
ppp

env. 5"

aller vers POINT A

f

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The musical score is arranged in eight staves, each representing a different vocal or instrumental part. The parts are labeled on the left as follows:

- sop. I (Soprano I)
- alto I (Alto I)
- tén. I (Tenor I)
- bar. I (Baritone I)
- sop. 2 (Soprano 2)
- alto 2 (Alto 2)
- tén. 2 (Tenor 2)
- bar. 2 (Baritone 2)

Key musical features and markings include:

- Glissandos:** Indicated by 'gliss.' and 'glisser progressivement'.
- Vibrato:** Marked as 'vibrato lent'.
- Dynamic Markings:** *f*, *ff*, *fff*, *mf*, *p*.
- Tempo/Articulation:** *legato*, *mf*, *ff*.
- Rehearsal Marks:** Numbered diamonds (4, 5, 10, 17, 19, 24b, 3a, 5).
- Performance Indicators:** 'V' for breath marks, 'T' for trills, and '4', '5', '6', '7', '8' for fingerings.
- Time Signatures:** 3/4 and 4/4.

The score consists of the following parts and markings:

- sop. I:** Dynamics *ff*, *f*. Includes a slur with a circled 'U' above it.
- alto I:** Dynamics *f*. Includes a slur with a circled 'U' above it.
- tén. I:** Dynamics *f*, *mf*, *p*, *norm.*. Includes slurs with circled 'U' above them and diamond markers 23, 15a, and 19.
- bar. I:** Dynamics *mf*. Includes a note with a circled 'U' above it.
- sop. 2:** Dynamics *p*, *f*. Includes a slur with a circled 'U' above it.
- alto 2:** Dynamics *ff*, *f*. Includes a slur with a circled 'U' above it and a diamond marker 6.
- tén. 2:** Dynamics *ff*, *f*. Includes a slur with a circled 'U' above it and a diamond marker 25.
- bar. 2:** Includes a box with the instruction "aller vers POINT D, retirer embouchure".

Performance instructions include "reprendre jusqu'au signal" in boxes at the end of several vocal lines. A note in the baritone part is marked with a circled 'U' and a tilde (~20"), with the instruction "(attendre l'arrivée de bar. 2)".

(*) altérer brièvement la note vers le bas de façon sporadique et inégale